

The Islamia University of Bahawalpur
Department of English
Course Outline

Course: Stylistics

Course Instructor: Dr. Riaz Hussain

Aims & Objectives:

This is an interdisciplinary course which deals with some of the ways in which texts, particularly literary texts, can be examined from a linguistic perspective. Text is the focus of this course. It will be seen how a text may be handled to examine the specific language that reflects the determinant elements of the communication: the speaker/ writer; the recipient (listener/ reader), the occasion which led to producing the text and mode of the text. This course aims to assist students in exploring (primarily literary) texts. The course also covers the topics related to the ways and means writers opt for in the process of producing the text and expressing it in the way they deem to best serve their purpose.

Course Objectives:

The course aims to:

- assist students understand style and stylistics
- explain what is involved in a stylistic analysis of a literary text
- describe the methods of each type of stylistics and stylistic analysis
- define the concept of foregrounding
- assist students to learn the techniques involved in stylistic analysis of various types of texts

Course Contents

1. What is stylistics?
2. What is Style?
3. Types of Style
4. Types of Stylistics
 - Pragmatic Stylistics
 - Linguistic Stylistics
 - Pedagogical Stylistics
 - Forensic Stylistics
5. Evolution of Stylistics : Rhetoric , Discourse Analysis & Computer Technology
6. Figurative Language
7. Honest Deception
8. Foregrounding
 - Meaning of Foregrounding

- Types of Foregrounding
- 9. Analysis in Stylistics
- 10. Levels of Linguistic Analysis
 - The Syntactic Level
 - Semantic/Grammatical Level
 - Phonological Level
 - Graphological Level
- 11. Objective & Subjective Aspects in Stylistics
- 12. Literary relevance, deviance, prominence & Stylistic Analysis
- 13. Stylometry
- 14. Stylistic analysis: Practical Application

Recommended Readings :

- Chapman, R. (1973). *Linguistics and Literature: An Introduction to Literary Stylistics*, Rowman and Littlefield, London.
- Short, Mick. (1996). *Exploring the Language of Poems, Plays and Prose*. Longman
- Leech, Geoffrey & Mick Short (1981). *Style in fiction: A linguistic introduction to English fictional prose*. London/New York: Longman Group Ltd.
- Leech, G. N. (2014). *A linguistic guide to English poetry*. Routledge.
- Semino, Elena & Jonathan Culpeper (1995). Stylistics. In Jef Verschueren, Jan-Ola Östman & Jan Blommaert (Eds.), *Handbook of pragmatics* (pp. 513-520). Amsterdam/Philadelphia: John Benjamins Publishing Co.
- Wales, Katie (1989). *A dictionary of stylistics*. London/New York: Longman.
- Widdowson, H. G. (1975). *Stylistics and the teaching of literature*. London: Longman.

Contact details:

Course Instructor's Email: mriazraa@gmail.com

Instructor's Office Address:

Room No 135 A, Faculty of Arts, Department of English.